

# BULLETIN BOARD

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**PURPOSE:** To help young people develop the ability to use creative ideas and techniques to communicate a thought or theme.

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## PROCESS:

### Each participant/team (or church coordinator) will:

- Be certain that participants are registered for this event. (This also means “registered as teams” for participants working together on a bulletin board.) This must be completed by the registration deadline. (The local church coordinator can help with this.)
- Submit bulletin board to event coordinator on Friday afternoon of the convention. Refer to the convention schedule for times. Please do not just drop them off. Make sure someone is there to check them in.
- Pick up entries between 6:00 & 9:00 p.m. on Saturday of the convention.
- Be certain that at least one adult volunteer evaluator is provided if a congregation has any students registered in this event. (The church coordinator is responsible for this.)

### The Event Coordinator will:

- Assume responsibility for the MWLTC Bulletin Board Event & be certain that the display area setup is adequate.
  - Be available to receive entries on Friday afternoon of the convention in the Bulletin Board Display area. Refer to the convention schedule for times.
  - Conduct an evaluators meeting before the projects are evaluated. Refer to "Event Coordinator Guide" for details.
  - Organize entries for evaluation at convention & display.
  - Report results and provide critique sheets to the Awards Committee.
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## GUIDELINES:

### Participant Eligibility

- This event is available to students in grades 3 through 12. Projects will be evaluated with the grade level of the participant in consideration. If the project is completed as a team, the bulletin board will be evaluated based on the grade level of the **oldest** team member.
- *Individuals & Teams:* Participants may work on a project individually or as a team. A team of participants (no more than 6) may work on a project together. No student may work on more than one bulletin board project.

### The Bulletin Board (Physical Requirements)

Entries will be disqualified if they violate any of these physical requirements.

- *Size:* The display shall be no larger than 3 ft x 5 ft. Nothing may extend beyond this area. Smaller sizes are permissible. Poster boards are not allowed.
- *Display:* Racks will be provided to hang the displays on. Displays must be portable.
- *Identification:* A 3"x5" card must be attached to the front of the bulletin board that includes participant's name(s), home congregation, and grade level. NOTE: Bulletin boards may be completed individually or as a team.
- *Materials:* Bulletin boards may not contain any materials that require the use of electricity or battery power. Glitter should NOT be used – hotel policy. Other materials are not restricted, with the understanding that all displays must be in good taste.

### The Bulletin Board's Message

- *Content:* The bulletin board is an information-giving tool and should make a clear point that is readily understood. The project should develop a visual representation of the current year's LTC theme and/or from LTC study book.

### Adult Assistance

Adult assistance shall be limited to **advice and supervision**. Projects shall be the work of the students only.

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## AWARDS:

<b>Grade Level 3-6</b>	Gold = 90 to 100	Silver = 80 to 89	Bronze = 70 to 79	Participant = 69 & less
<b>Grade Level 7-12</b>	Gold = 95 to 100	Silver = 85 to 94	Bronze = 75 to 84	Participant = 74 & less

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## EVALUATION CRITERIA:

See Bulletin Board Evaluation Form for criteria and weighting.

# Bulletin Board

Evaluation Form // Revised 2009-09-20

## Instructions for Evaluators:

1. Place bar code label or write student info.
2. Assign score for each criteria & calculate total.
3. Write additional comments.

Place Label Here	Name:		Place Label Here	EVENT COORD:
	Grade:	Gender:		
	Cong:			FINAL AWARD

## Adherence to Theme

Score: \_\_\_\_\_

- 19-20:** The text and visuals clearly relate to the current LTC theme/Bible study book  
**17-19:** The text and visuals are connected to the theme/book, but it could have been depicted more clearly.  
**15-17:** The connection of the text/visuals to the theme/book is difficult to see; it is a bit of a stretch  
**0-15:** Can not see the theme/book depicted through the text/visuals on the board

## Textual Creativity

Score: \_\_\_\_\_

- 14-15:** The text on the board is very original or "catchy" (sticks with you) OR text is displayed very creatively  
**13-14:** The text or the way it is displayed is somewhat original, but not quite as memorable  
**11-13:** The text or the way it is displayed has minimal originality; unlikely to be memorable  
**0-11:** No creativity in the text; text may be written on the background instead of using cut-out letters

## Visual Creativity

Score: \_\_\_\_\_

- 14-15:** Visuals are very original/interesting and help show the participants' vision of the theme/Bible study book.  
**13-14:** Visuals are somewhat original/interesting and show the participants' vision of the theme/Bible study book.  
**11-13:** Visuals don't really enhance the board  
**0-11:** Visuals don't create interest and may even detract from the board; may be too simplistic or poor quality

## Neatness

Score: \_\_\_\_\_

- 14-15:** Board is very neat and orderly • Elements are intact • Appropriate amount of staples, tape, etc. used  
**13-14:** Reasonably neat and orderly • Elements are intact • Reasonable amount of staples, tape, etc. used  
**11-13:** Could have been neater or more orderly • Some elements may be loose • Needed more staples, tape, etc.  
OR had too many staples, tape, etc.  
**0-11:** Board lacks neatness/order • Some elements are loose/falling off • Inappropriate amount of staples/tape/etc.

## Colors

Score: \_\_\_\_\_

- 19-20:** Colors work well together and attract viewer's attention  
**17-19:** Colors work well together but may not particularly enhance the board  
**15-17:** Color choices could use some improvement; background color may interfere with rest of the board  
**0-15:** Colors do not work well together; they actually detract from the board

## Textures / Materials

Score: \_\_\_\_\_

- 14-15:** Used a variety of interesting textures/materials • Materials used were very attractive  
**13-14:** Used some interesting textures/materials • Materials used were reasonably attractive  
**11-13:** Minimal use of texture/materials • Materials used neither enhanced nor detracted from the board's impact  
**0-11:** No use of texture • Materials used were worn or unattractive

## PENALTIES (check any that apply):

\_\_\_ Deduct 5 points if board is larger than 3'x5'

**Total Score:** \_\_\_\_\_

3rd-6th grd: 0-69; 70-79; 80-89; 90-100  
7th-12th grd: 0-74; 75-84; 85-94; 95-100

## Evaluator's Comments: