

# SHORT FILM

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**PURPOSE:** To provide those within the community of believers, and those in the larger community, with a dramatic presentation designed to encourage a faith response or to deepen existing faith.

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## PROCESS:

### Each participant (or team) will:

- Perform & record a drama in a short film format that illustrates the current year's theme.
- Mail the DVD recording (**2 copies**) & other submission material to the following address no later than the Pre-Convention Event Deadline (see submission guidelines below):

**Center Road Church of Christ**  
**ATTN: MWLTC Pre-convention Projects**  
**899 W 300 S**  
**Kokomo, IN 46902**

### The Event Coordinator will:

- Find adult volunteers to evaluate projects. Be certain each project is evaluated by **at least two** evaluators.
- Report results & provide critique sheet to the Awards Committee.
- Assume responsibility for the Mid-West LTC Video Bible Drama Event (including setup of the display area).

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## GUIDELINES:

### Participant Eligibility:

- *Grade Level:* There are two grade levels in this event: Grades 3-6 and Grades 7-12. A team's grade level is based on the grade level of the **oldest** team member.
- *Teams:* Participants must work on a project as a team. Teams may include students from more than one grade division. No student may work on more than one Short Film project.
- *Students:* The director, writer, camera operator, editor, actors, and narrators must be student participants. (See Adult Assistance section below.)

### Adult Assistance

- Creating a short film involves writing, direction, camera work, editing, and acting. It is understood that the level of adult involvement will differ as participants grow and develop. Parents or coaches may assist participants in 3rd-6th grade; however, it is expected that participants will be heavily involved. By 7th-8th grade, the work should primarily be that of the participants. By 9th-12th grade, all work should be done by the participant. Evaluators and event coordinators are not able to monitor or evaluate the amount of adult involvement, thus no points are assigned to this area. However, Church Coordinators and parents are expected to set the example for participants by enforcing this principle.

### The Short Film

- *Content:* The main storyline of the short film shall be related to the current year's theme. This project is: (a) NOT to be a filming of a drama that is intended to be performed at the MWLTC convention; and (b) NOT to be a reenactment of a Bible story (like the Video Bible Drama event).
- *Editing & Effects:* This is intended to be a theatrical-style short film. It is expected that the film's audio and video will be edited. Tasteful & appropriate use of video effects or sound effects (such as music) are encouraged, but not required.
- *Script:* A script must be developed and submitted. (See submission guidelines.)
- *Time:* Maximum length of the drama is 20 minutes. (See evaluation form for time penalty.)
- *Adult Involvement:* Adults may appear or be heard in the film only if their role is minor (i.e. very few or no lines).
- *Ownership:* Ownership of work submitted to MWLTC for events remains the property of the submitter. The participant authorizes the use of that material by the MWLTC Board of Directors in any way the Board may deem appropriate. This may include but is not limited to promotion or training for the purpose of Christian leadership training of youth.

### Format & Medium

- *Video Format:* The short film must be submitted on DVD. If it cannot be submitted in DVD Video format, please contact the event coordinator. Participants should verify the DVD plays correctly before sending.

### Submitting the Project Material

- The following material must be shipped to the address shown above no later than the Pre-Convention Event Deadline. Failure to submit these materials will result in penalties. (See evaluation form for more details.)

- a. **Two copies** of the short film project in DVD video format. Be sure that each DVD is labeled with: (1) Year & LTC Theme, (2) Name and grade level of each participant, (3) Home congregation
- b. Typed documentation must be submitted with the video, including: (1) Name and grade of each participant; (2) Name and address of the home congregation; (3) Name, address, phone number of a contact person; (4) Script for the drama; (5) Type of camera used; (6) Video editing software used; (7) Writer; (8) Director; (9) Camera operator; (10) Editor; (11) Actors & their characters.
- *Receipt Confirmation:* Include a self-addressed stamped postcard or envelope if receipt confirmation is desired.
- Multiple short films may come from multiple groups in the same congregation. However, each short film must be submitted on separate DVD's with separate documentation attached.
- *Pack It Well:* Damaged DVD's cannot be reviewed. Please be sure to pack it well so it will not be damaged.
- *Keep a Copy:* Participants should keep a copy of their DVD & all other project material, in case it gets lost in the mail.

**AWARDS:**

Gold = 95 to 100

Silver = 85 to 94

Bronze = 75 to 84

Participant = 74 & less

**EVALUATION CRITERIA:**

See Video Bible Drama Evaluation Form for criteria and weighting.

# Short Film

## Instructions for Evaluators:

1. Place bar code label or write student info.
2. Assign score for each criteria & calculate total.
3. Write additional comments.

Name(s):

Grade:

Gender:

Cong:

EVENT COORD:

FINAL AWARD

## Clarity of Principle (Theme)

Score: \_\_\_\_\_

- 19-20:** The principle of this drama was clearly portrayed in this drama through dialog & characterization, & emphasized the current LTC theme.
- 17-19:** The principle was clearly portrayed in this drama through dialog **or** characterization, & was somewhat related to the current LTC theme.
- 15-17:** The principle was somewhat clear as portrayed through dialog & characterization, & was somewhat related to the current LTC theme.
- 0-15:** The principle was not adequately made clear through this drama or did not relate to the current LTC theme.

## Continuity of Script

Score: \_\_\_\_\_

- 9-10:** The entire story line and dialogue flowed very smoothly.
- 8-9:** Most of the story line and dialogue flowed smoothly.
- 7-8:** Some of the story line and dialogue flowed smoothly. Transitions need work.
- 0-7:** The drama was choppy. The lack of smooth flow distracted from the overall message.

## Acting

Score: \_\_\_\_\_

- 19-20:All** actors performed using **excellent** facial expression, gestures, choreography and enunciation. All characters stayed in character throughout the film. All characters were believable.
- 17-19:Most** actors performed using **good** facial expression (etc), stayed in character throughout, & were believable.
- 15-17:Some** actors performed using **good** facial expression (etc), stayed in character throughout, & were believable.
- 0-15:** Actors **did not use** facial expression, gestures, choreography, enunciation, & were **not** believable.

## Film Setting / Costumes / Props

Score: \_\_\_\_\_

- 14-15:** Film setting, costumes, & props (if any) were well-thought out and significantly contributed to the film's impact.
- 13-14:** Setting, costumes, & props (if any) were thought out and somewhat contributed to the film's impact.
- 11-13:** Setting, costumes, & props (if any) did not appear to be thought out & made little or no contribution to the film's impact.
- 0-11:** Little thought was given to the setting, costumes, & props, detracted from the theme, or were inappropriate.

## Cinematography (the technique of making motion pictures)

Score: \_\_\_\_\_

- 14-15:** Any editing, special lighting/sounds, camera angles, etc. greatly enhanced the final product.
- 13-14:** Any editing, special lighting/sounds, camera angles, etc. enhanced the final product.
- 11-13:** Any editing, special lighting/sounds, camera angles, etc. neither enhanced nor detracted from the final product.
- 0-11:** Any editing, special lighting, camera angles/sounds, etc. detracted from the final product OR no techniques appeared to have been used.

## Clarity of Picture and Sound

Score: \_\_\_\_\_

- 9-10:** The picture was clear throughout. • All actors, sound effects, music, etc. were clear and easily heard and understood.
- 8-9:** The picture was clear throughout. • Most actors, sound effects, music, etc. were clear and easily heard & understood.
- 7-8:** The picture was generally clear; may have had some occasional fuzziness. • Some actors, sound effects, music, etc. were clear and easily heard and understood.
- 0-7:** The picture was unclear and/or the sound was unclear throughout.

## Audience Appeal

Score: \_\_\_\_\_

- 9-10:** The entire film was very interesting and thought-provoking. I would love to watch more like this.
- 8-9:** Most of the film was interesting and thought-provoking and held the audience's attention.
- 7-8:** Some of the film was interesting / thought-provoking, but it could not hold the audience's attention throughout.
- 0-7:** The film lacked interest or was not thought-provoking, and could not hold the audience's attention.

## PENALTIES (check any that apply):

- Deduct 5 points if submission guidelines are not followed
- Deduct 3 points for every 30 sec (or fraction thereof) above the 20 min. time limit

**Total Score:** \_\_\_\_\_

0-74; 75-84; 85-94; 95-100

## Evaluator's Comments: